

*alexandra*  
sternin





UNITED NATIONS  
UNIVERSITY

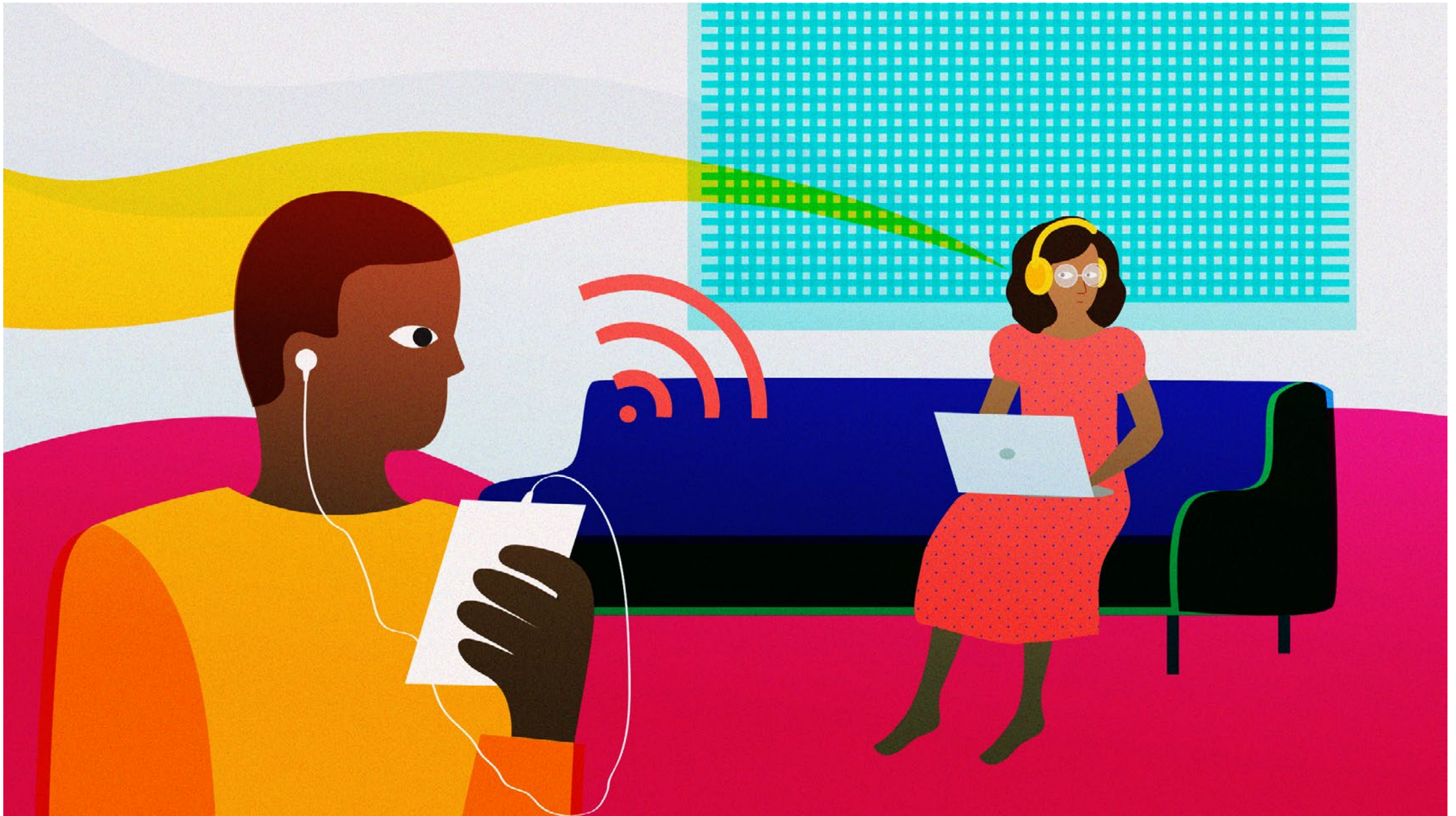


IntraHealth  
INTERNATIONAL  
Because Health Workers Save Lives.



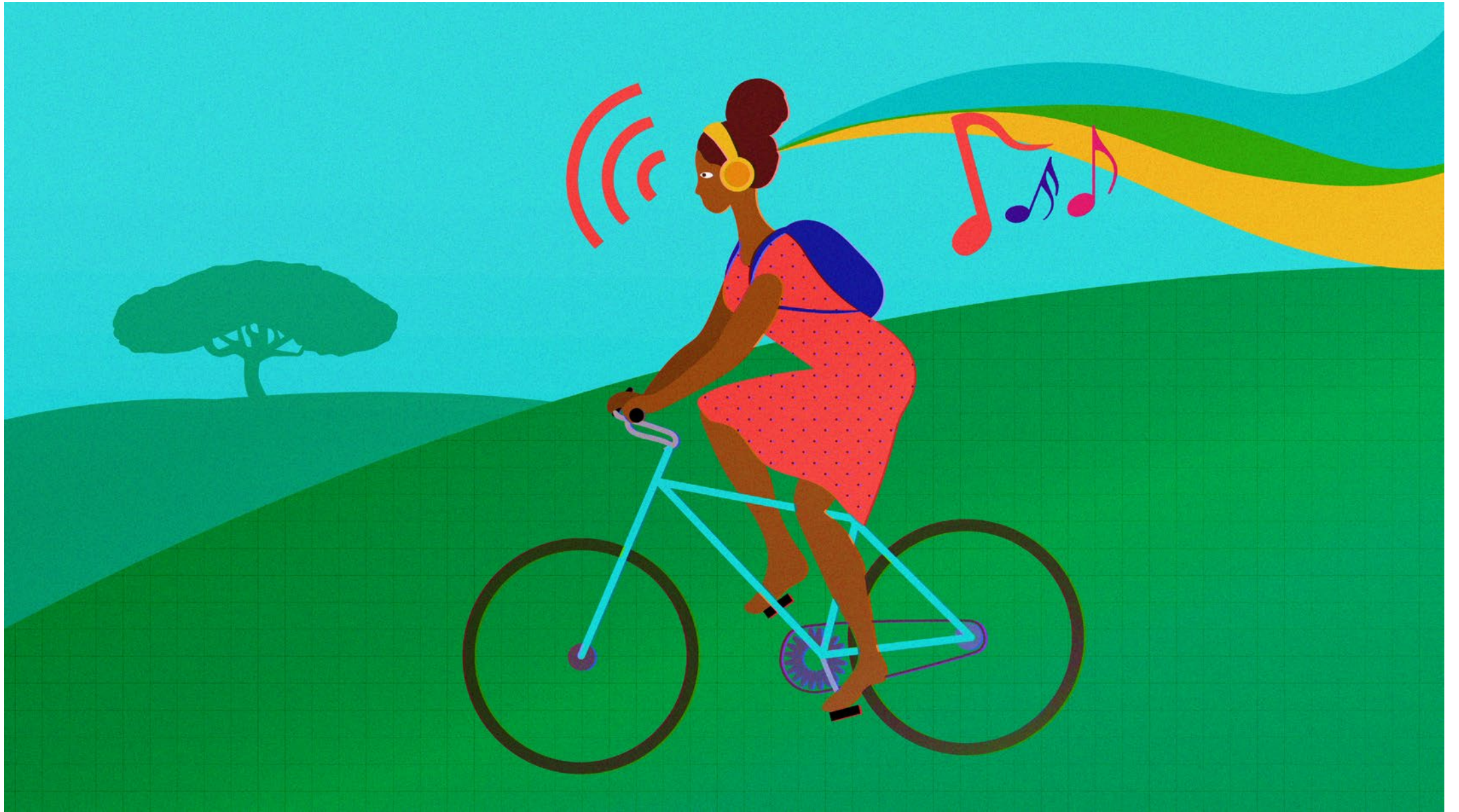
World Health  
Organization





**BBC** - Illustration for Podcasting campaign for BBC Media Action in Zambia





**BBC** - Illustration for Podcasting campaign for BBC Media Action in Zambia





**BBC** - Illustration for Multimedia Awareness campaign for BBC Media Action in Ukraine



**BBC** - Illustration for Multimedia Awareness campaign for BBC Media Action in Ukraine





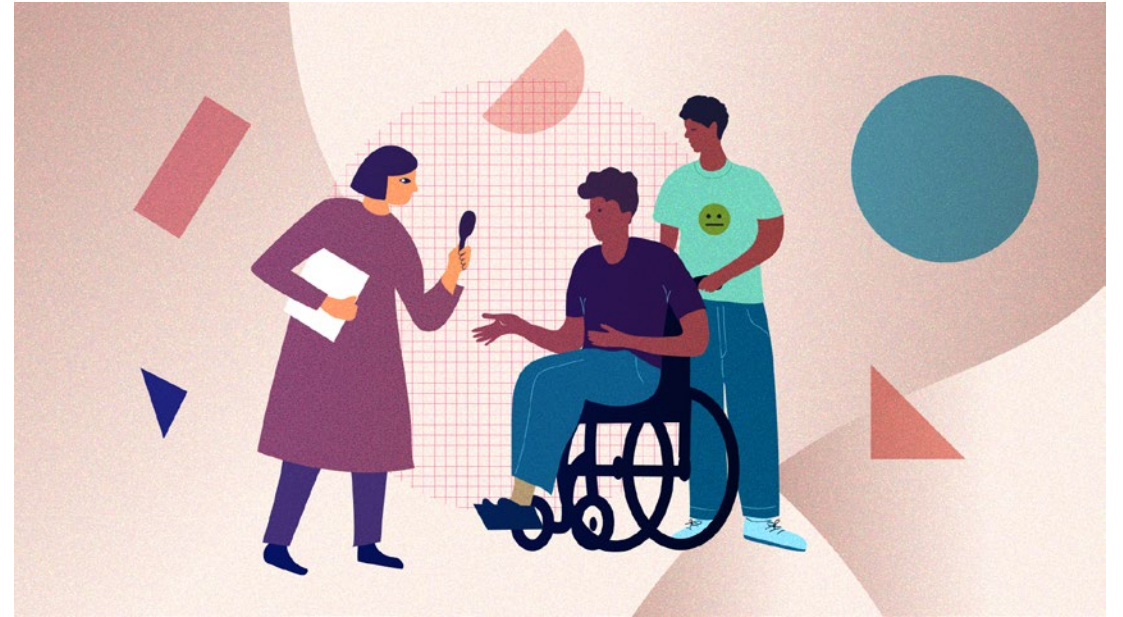
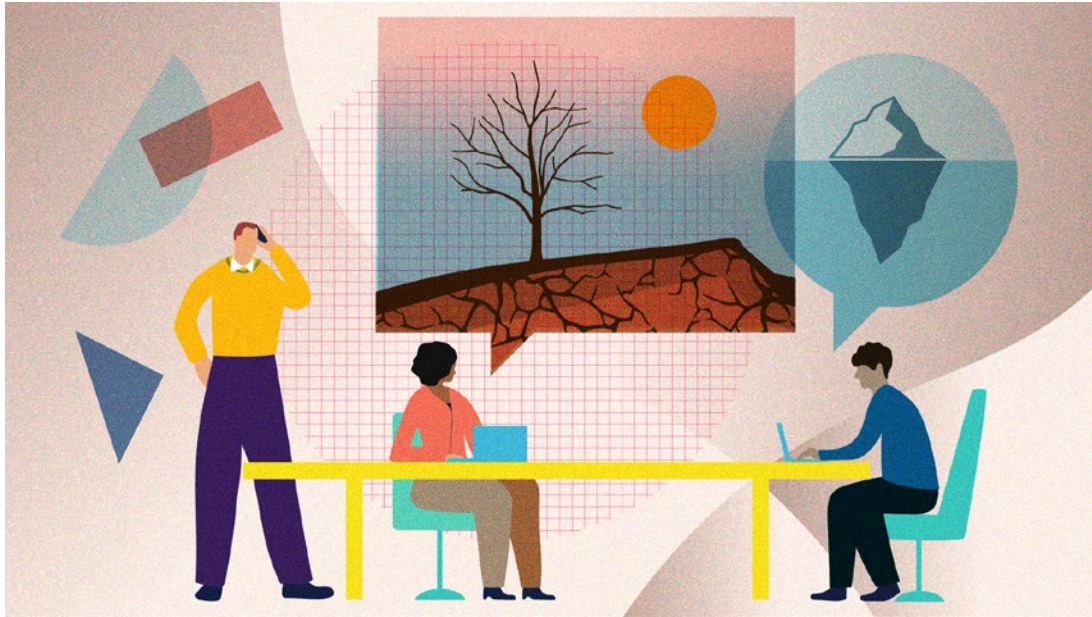
**BBC** - Illustration for an Editorial educational campaign for BBC Media Action





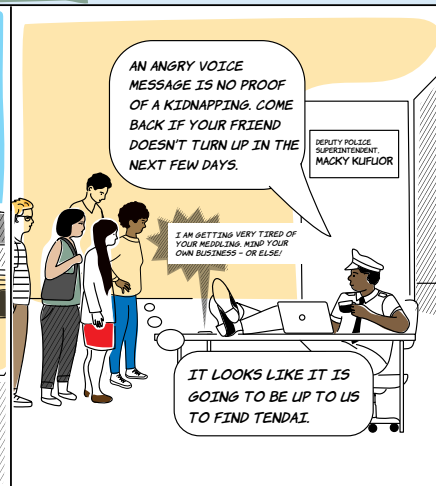
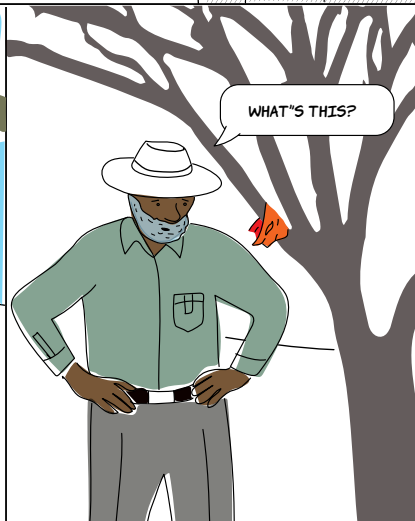
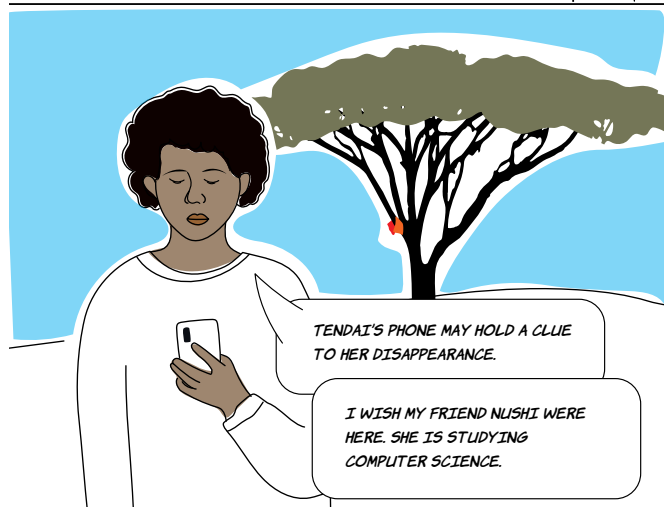
**BBC** - Illustration for Multimedia Awareness campaign for BBC Media Action in Ukraine



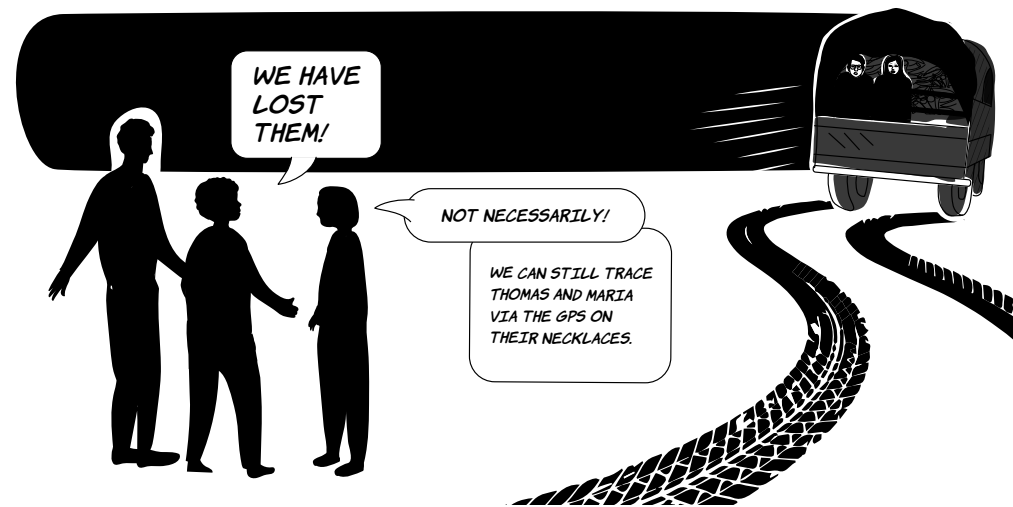
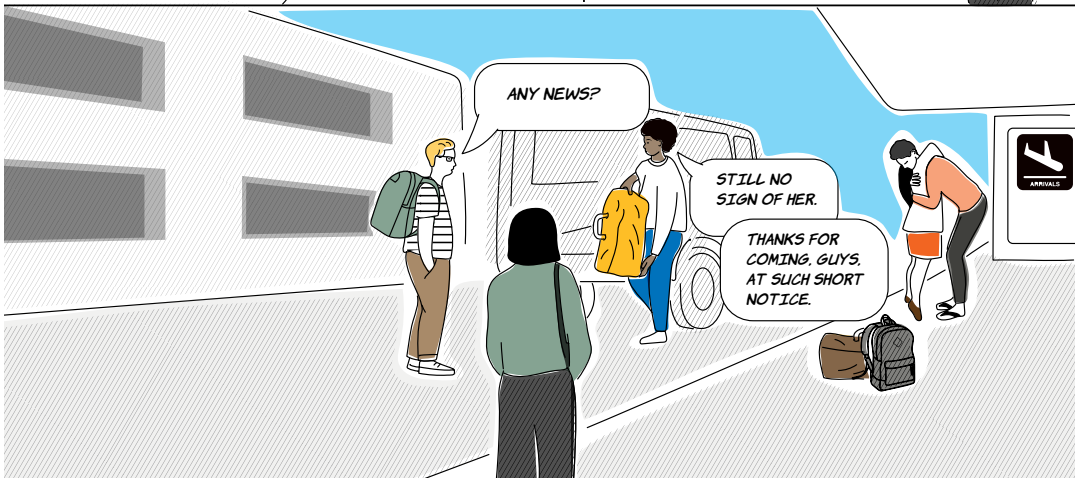
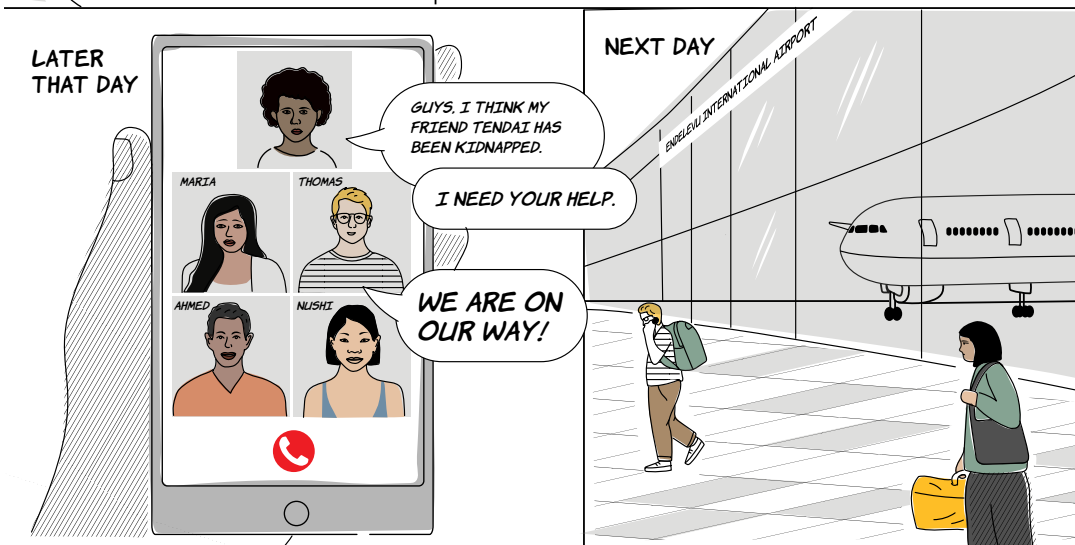
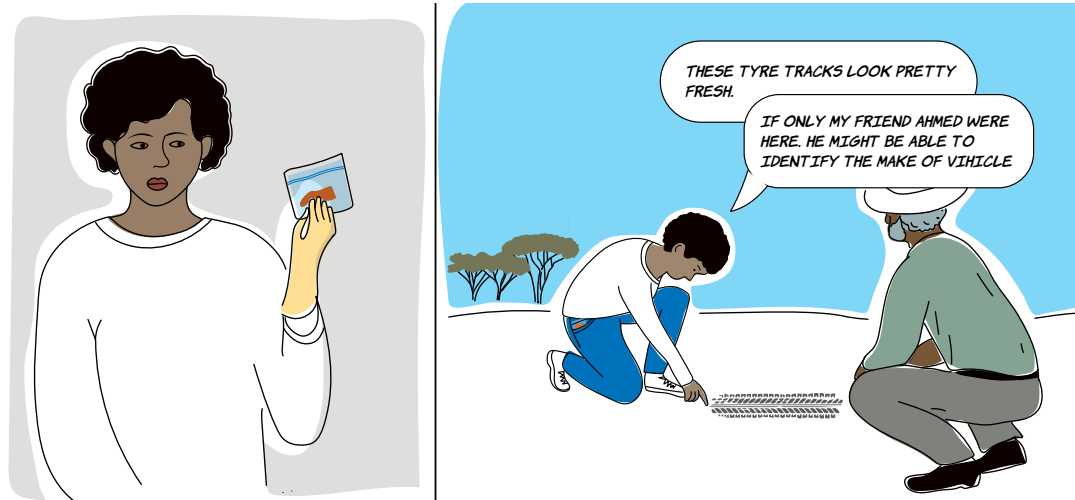


**BBC** - Illustration for an Editorial educational campaign for BBC Media Action









UNESCO - Illustration for a comic book on biosphere reserves

# BASIC INCOME CONGRESS



Poster design and illustration for the Basic Income Congress held in Lisbon in 2017





Mitigating physical risk posed  
by (education) technology:

# To children in displacement situations

March  
2022

**DH Network**  
Digital Humanitarian Network



ReliefWeb - Illustration for a DH Network journal

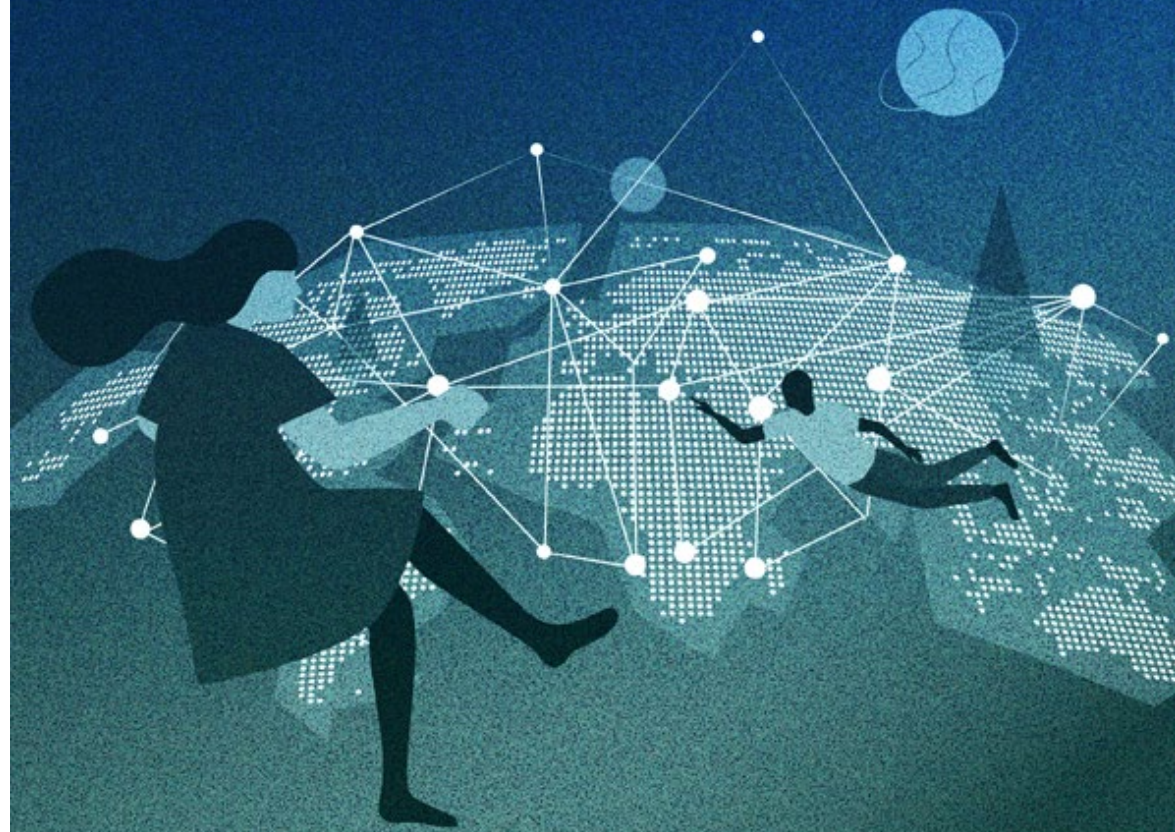


Audio-to-Text  
Summary  
using AI I

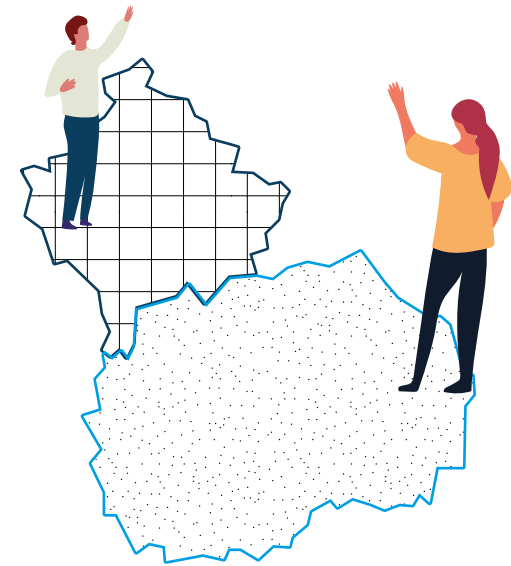
June  
2023



Identifying places:  
**Improving data  
connectivity through  
unique identifiers**

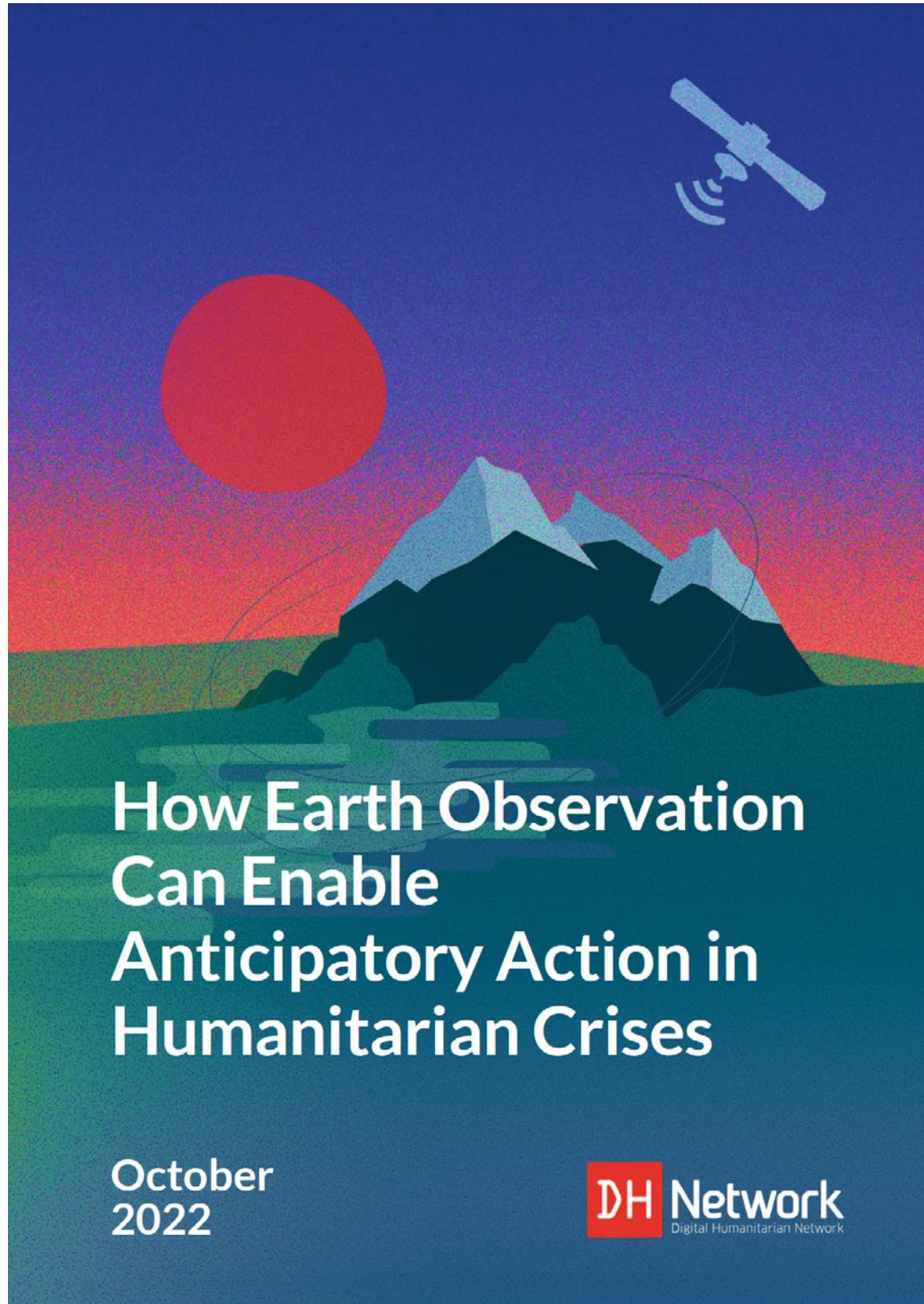


October  
2022



ReliefWeb - Illustration for a DH Network journal





# How Earth Observation Can Enable Anticipatory Action in Humanitarian Crises

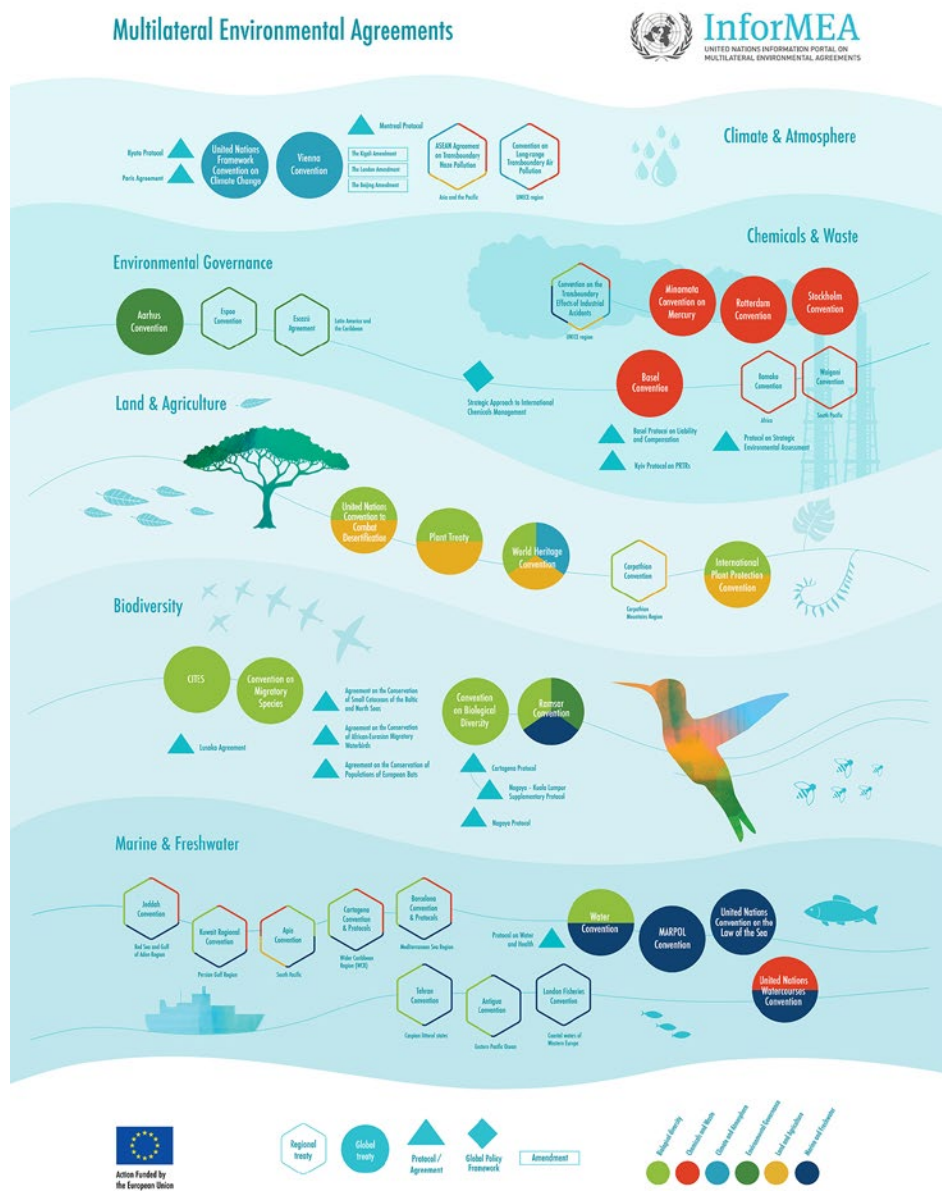
October  
2022

**DH** Network  
Digital Humanitarian Network



ReliefWeb - Illustration for a DH Network journal





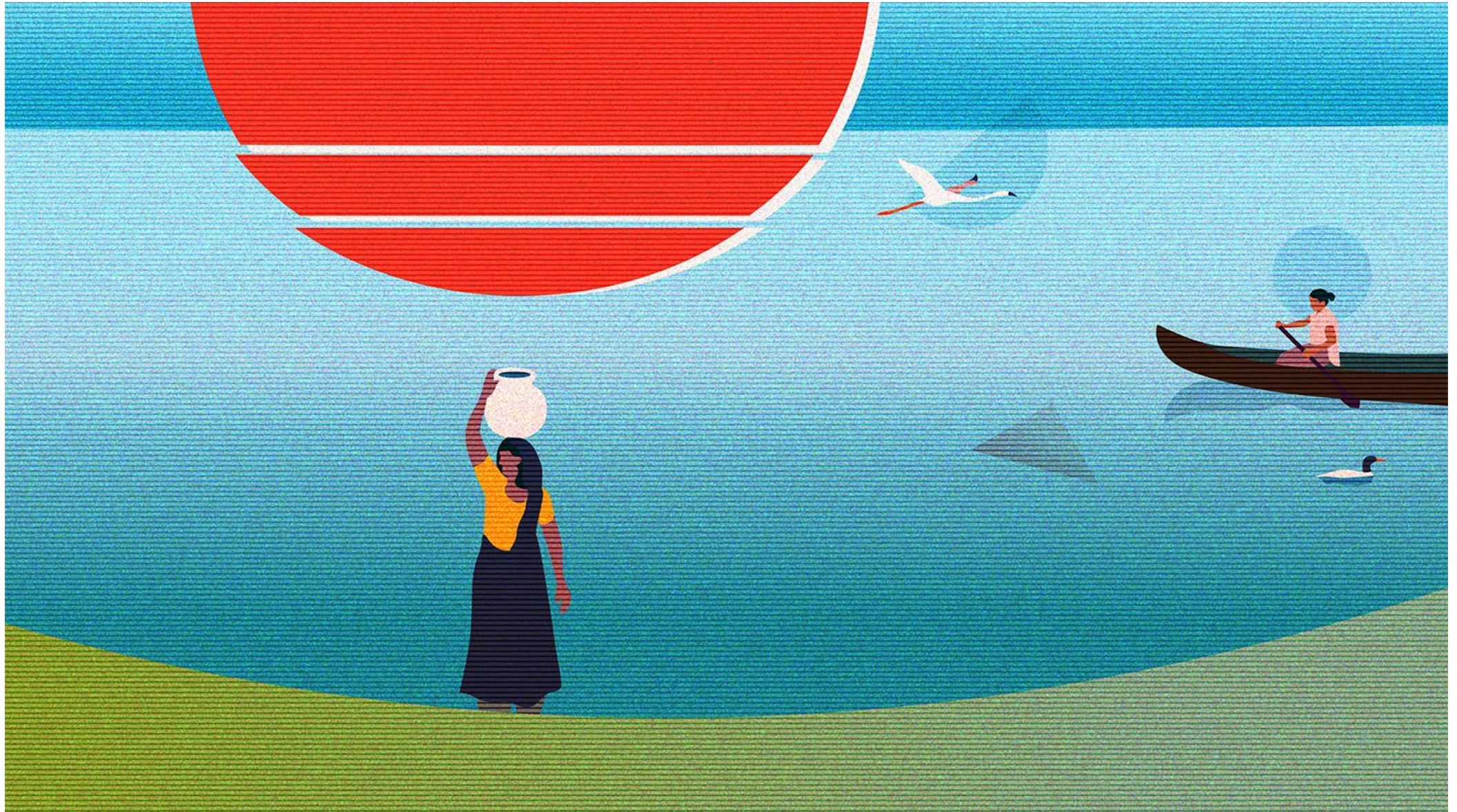
Zoi Environment Network - Illustration for InforMea





Zoi Environment Network - Illustration for InforMea portal for environmental agreements





Zoi Environment Network - Illustration for InforMea course on gender





Zoi Environment Network - Illustration for InforMea course on gender





## Introductory Course to Gender & the Environment

e-learning course



Environmental change affects the lives of men and women in different ways due to existing gender dynamics and inequalities. There is increasing understanding of the interactions between gender and the environment, including between efforts to ensure gender equality and environmental protection, and of the close links between gender equality and sustainable development.

This course provides a general introduction to gender and the environment including in relation to issues such as access to land, natural resources, biodiversity, food, energy and sanitation and the exacerbation of gender inequalities caused by climate change and biodiversity loss. The course focuses particularly on the way gender has been addressed under multilateral environmental agreements (MEAs), including in relation to access to resources, participation in relevant decisions, mainstreaming and access to support.

Learn more at [elearning.informea.org](http://elearning.informea.org)

 InforMEA

Zoi Environment Network - Illustration for InforMea course on gender



Oinsá proteje  
imi-nia fahi hosi  
**Moras Fahi Afrika**  
(African Swine Fever – ASF)

Koñese no prevene ASF



Ministeriu  
Agrikultura  
no Peskas



Australian  
Aid



MDF East Timor - Illustration for informational African swine fever campaign



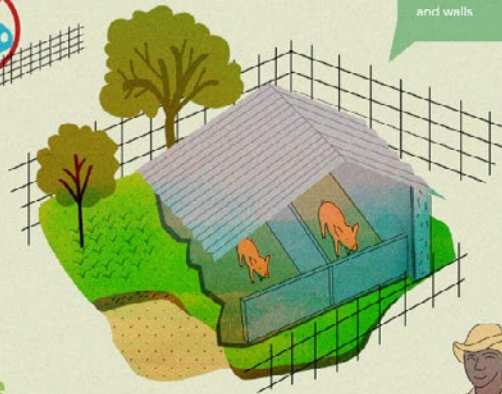
# How to protect your pigs

## Barriers

No vehicles should be allowed near the pen.



Build a roof to provide shade, and if you can, use cement to build the floor and walls.



Keep your pigs in pens, and don't allow them to roam around.

Only the pig keeper should visit pigs.

## Hygiene

Clean water troughs to remove any food or animal waste. It is best if you can build septic tanks. Hygiene is very important!



Wash your hands, shoes and equipment with soap and water before and after handling healthy pigs. Do not use these for any other activity and keep them separate. Use basic soaps (liquid or bars) and water to clean and wash pigs.

Clean your pig pen floor.



Don't let other animals near your pigs.

If you want to **protect your pigs**, these changes will need to **start NOW** and continue forever.

# African Swine Fever: How does it spread?



## Human contact with pigs:

Do not allow any visitors in your pig pens. **Only the pig caretaker should go inside the pen with proper clothes and shoes.**



## Travellers:

Do not be a carrier of ASF. Do not **carry or transport** infected pigs.



## Equipment and clothing:

The disease can spread through clothes, shoes, equipment such as shovel, broom, bucket. **Clean those before and after** handling of pigs.

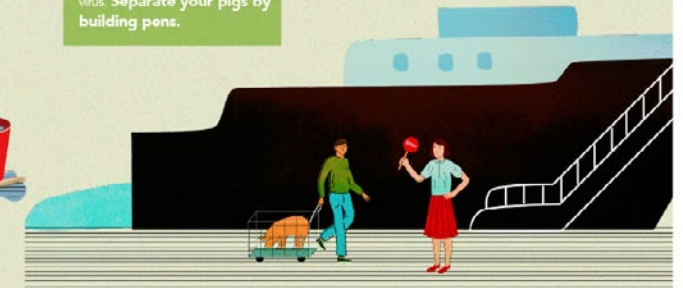


## Contact with other pigs:

A direct contact between infected and healthy pig can spread the virus. **Separate your pigs by building pens.**

## Transportation of pigs:

Check for travellers carrying pigs or pork products **at ports and vehicle check-points.**

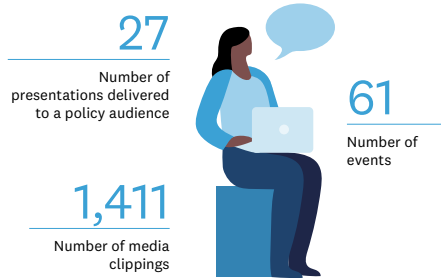


It is easy to spread ASF, without even knowing it. It can live on objects for up to 11 days, and in blood for 18 months. Be aware of these potential pathways.

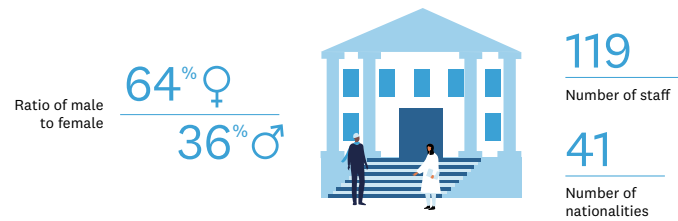


## Research, Education & Capacity Building

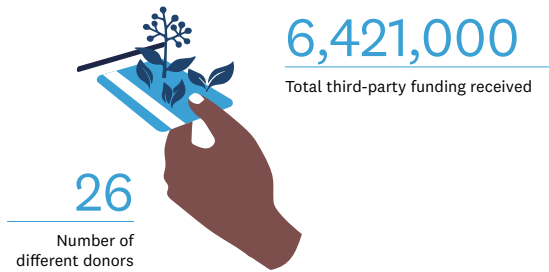
### Collaboration, Outreach & Communications



### Institutional Culture



### Financial Sustainability



33

Projects

232  
Students who have joined the JM since it started in 2013

36  
Publications in international peer-reviewed journals

42

Education/trainings

21

Research-oriented working papers, book chapters, etc.

24

Students joining the JM in 2022

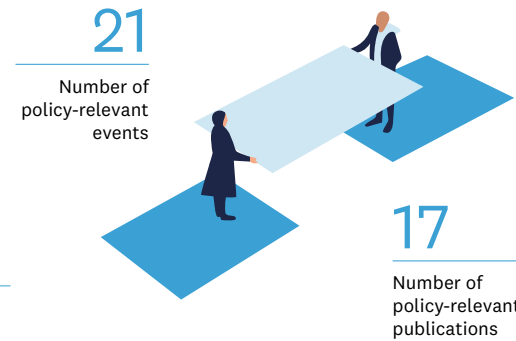
30

Graduates from the JM

### Service to the UN System



### Policy Impact







All that Jazz - Poster illustration





**Storm** - Poster illustration



AL MAR







Roses de Llobregat - Package design and illustration



VIDA



Textil illustration for Vida Studio





Textil illustration for Vida  
Studio

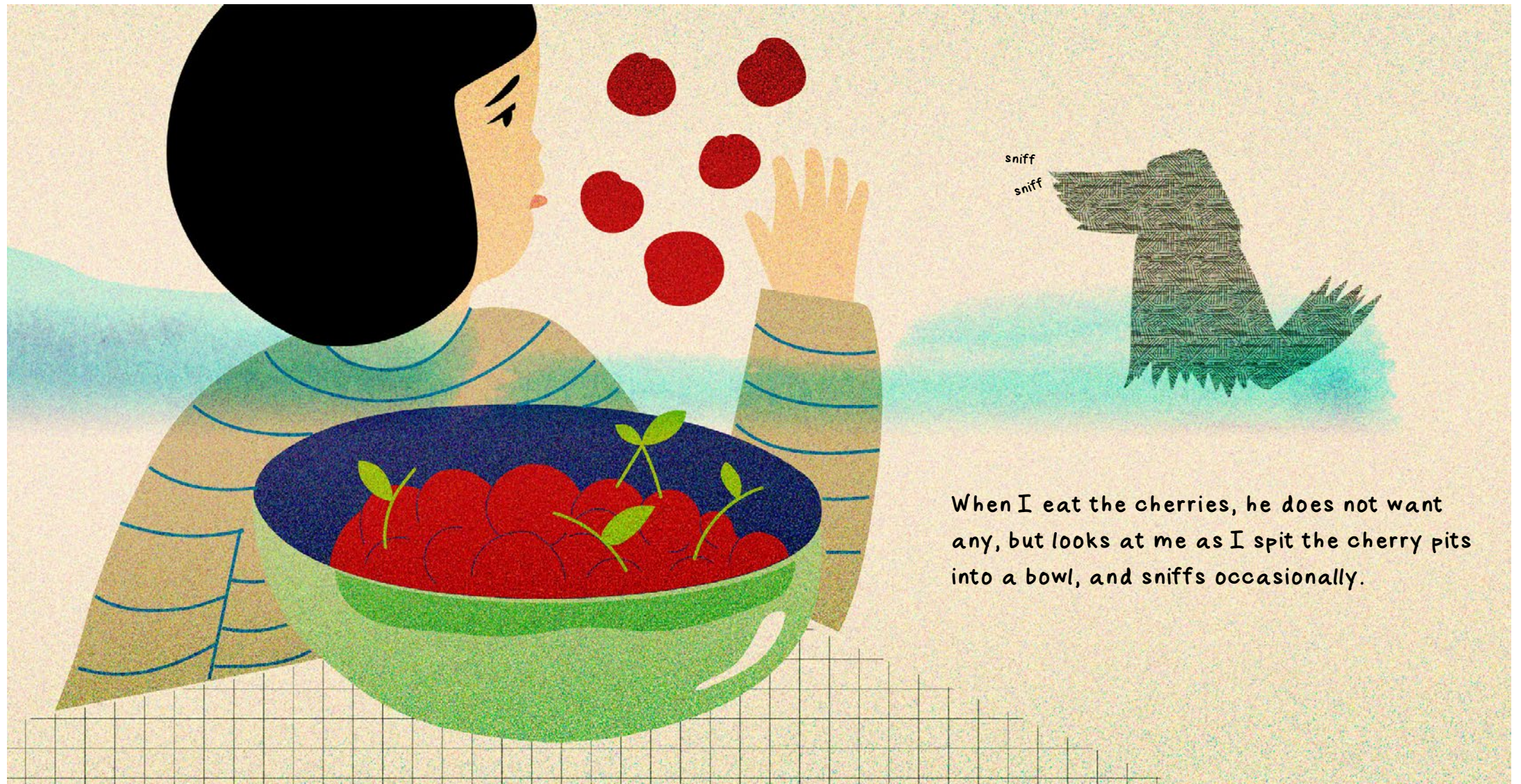




Nicola Butler | Künstlerin | @the\_butler\_did\_art



# MANNY



When I eat the cherries, he does not want any, but looks at me as I spit the cherry pits into a bowl, and sniffs occasionally.



MANNY, Illustration and story for a children's book (unpublished)



# MANNY



When I walk across the field to school.



MANNY, Illustration and story  
for a children's book



**THE KAISER ALBUM** - Verlag J Frank, Berlin



illustrations for The Kaiser  
Album, written by Jan  
Kuhlbrodt, published with  
Verlaghaus Berlin, Germany



# THE KAISER ALBUM





THE KAISER ALBUM





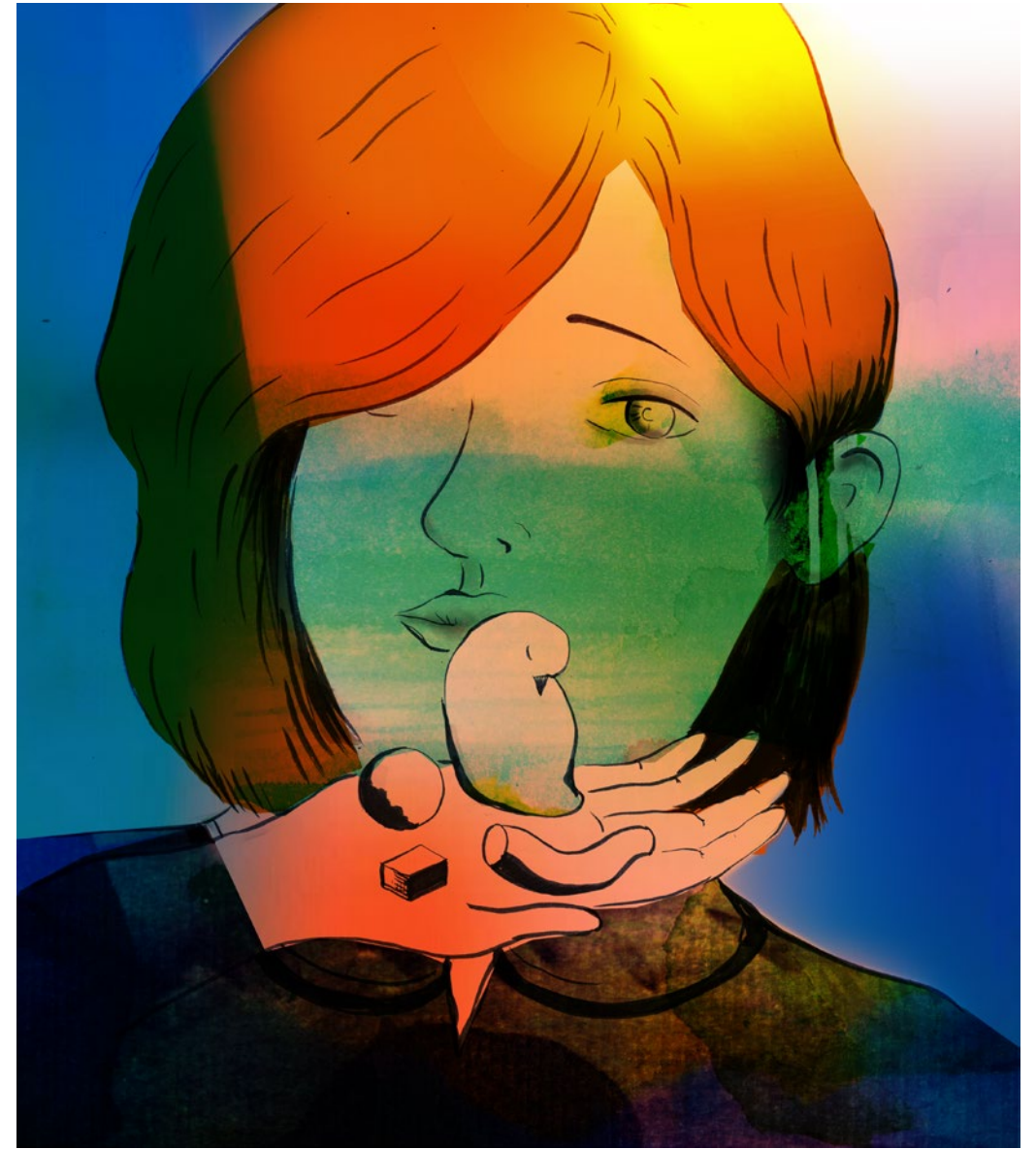
# WITCHES



2nd Place Prize at the Sharjah Reading Festival, Sharjah 2016



# ALICE



illustrations for Alice's sister.  
Exhibited in the Sharjah  
Reading Festival, Sharjah, UAE  
2018



# ALICE





EL MUSEO





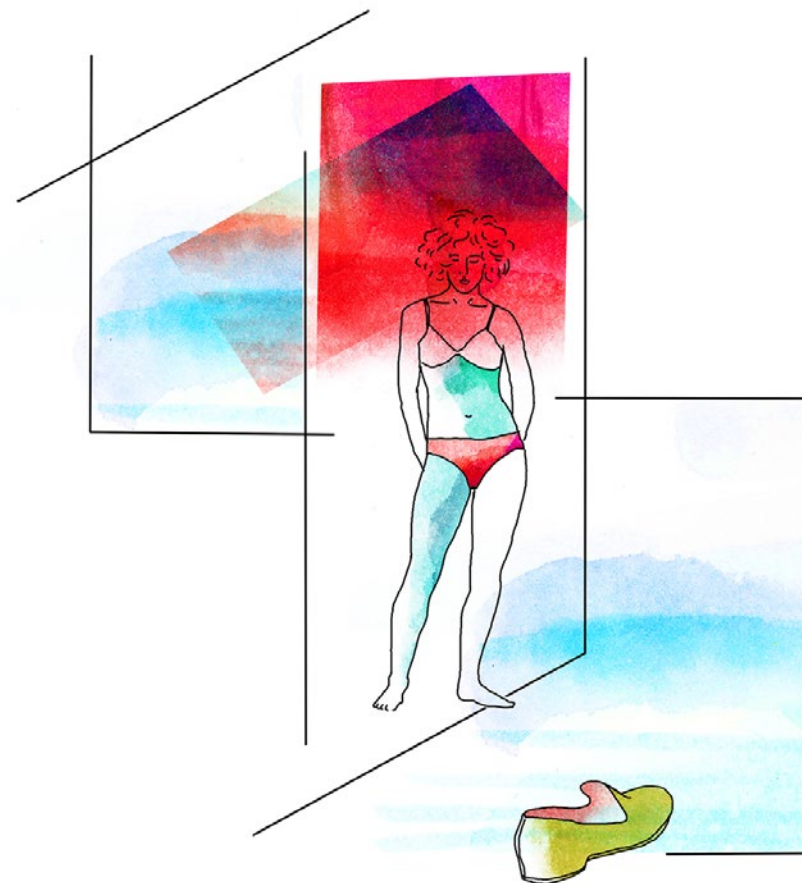
# EL MUSEO - Editorial Mediavaca, Valencia



Part of the El Museo book, published by MediaVaca, Valencia. El Museo received Ragazzi New Horizons award at the Bologna 2019 Book fair.



UNTITLED



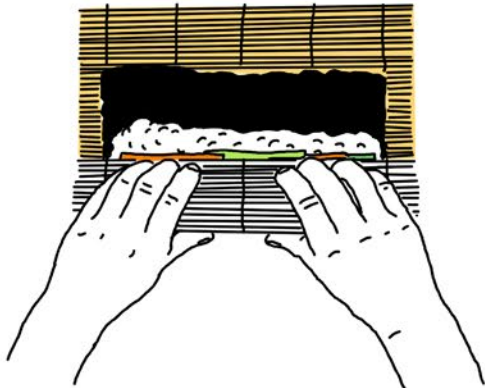
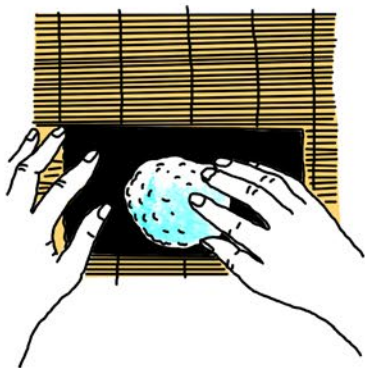
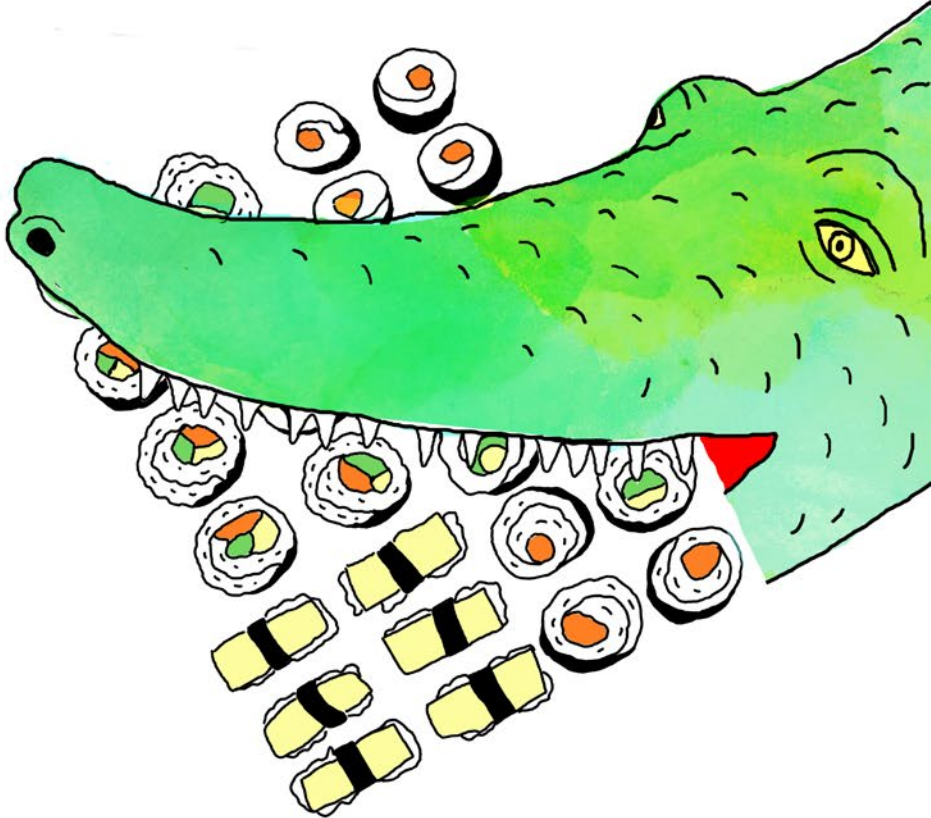




Arliquino postcard  
illustration



# THE VEGGIE SUSHI CROC



Short comic for Illustoria children's magazine



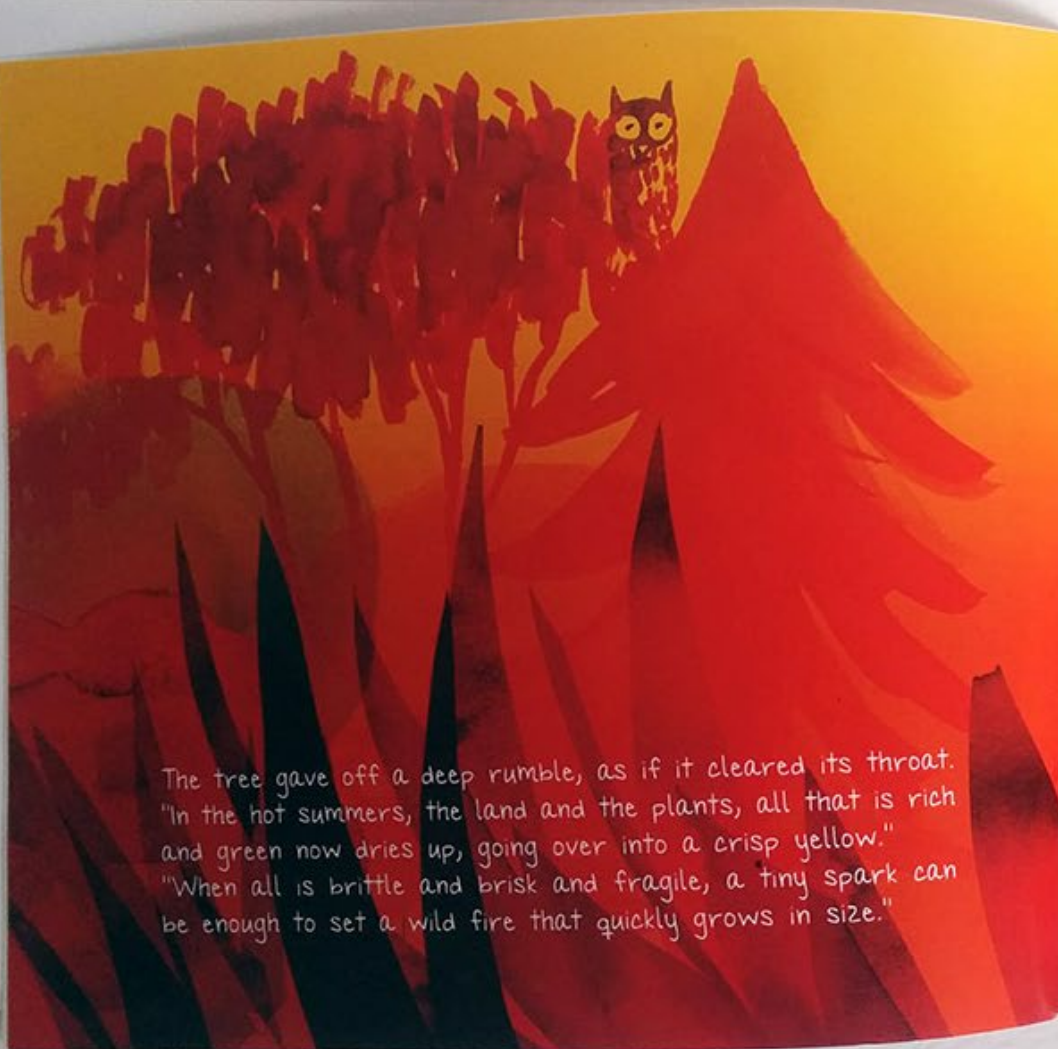
**WHERE THE BUTTERFLIES GO** - Light House Press, Paris



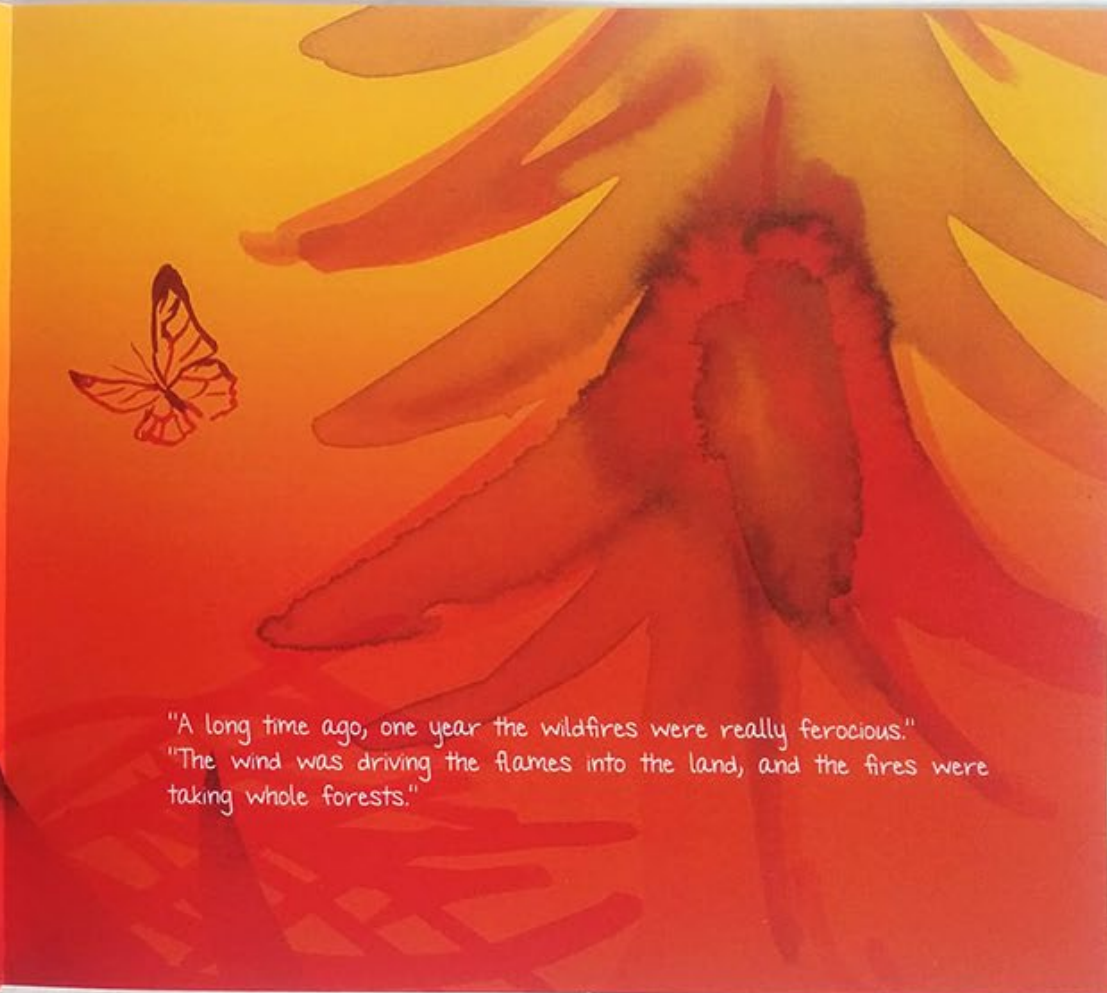
Where the butterflies go,  
written by Jakob Straub, first  
published with Lighthouse  
publishing in e-book format



## WHERE THE BUTTERFLIES GO



The tree gave off a deep rumble, as if it cleared its throat.  
"In the hot summers, the land and the plants, all that is rich  
and green now dries up, going over into a crisp yellow."  
"When all is brittle and brisk and fragile, a tiny spark can  
be enough to set a wild fire that quickly grows in size."



"A long time ago, one year the wildfires were really ferocious."  
"The wind was driving the flames into the land, and the fires were  
taking whole forests."



# ALL THAT JAZZ



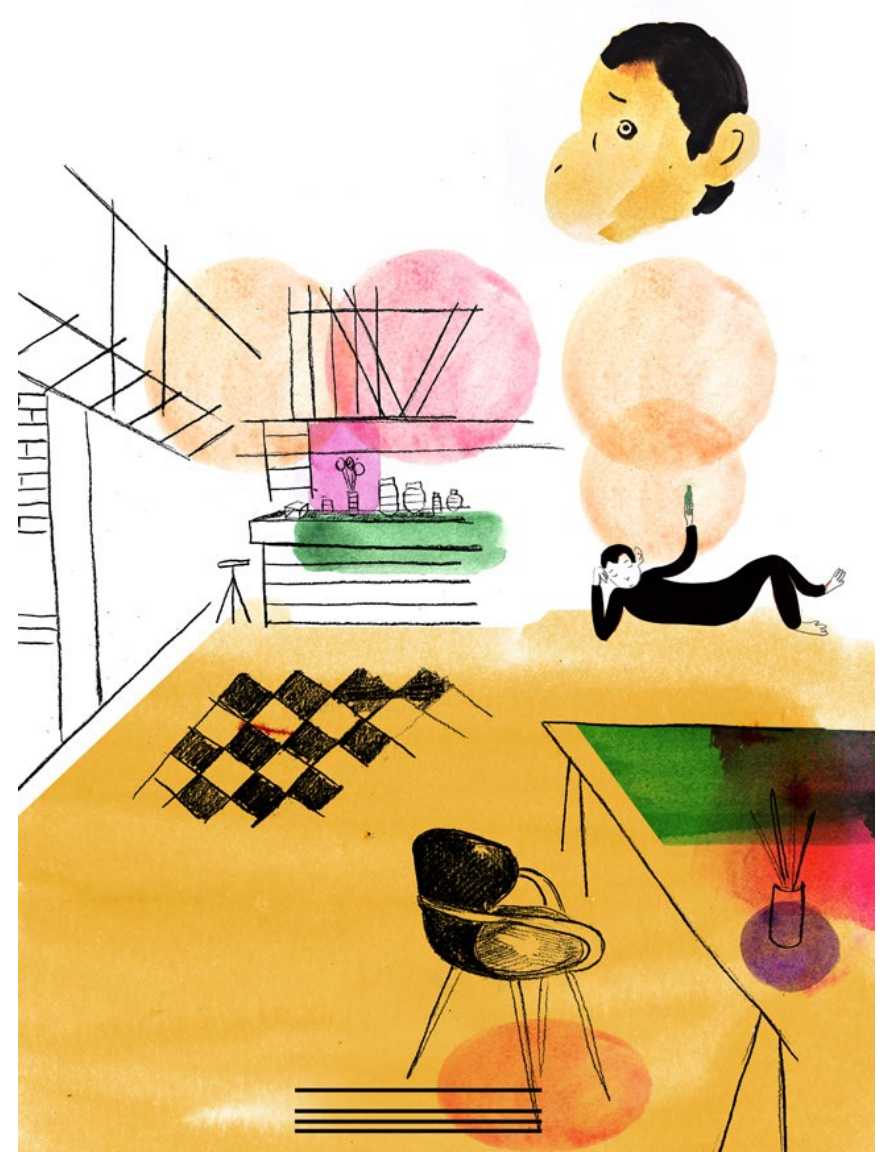
illustrations for All that Jazz.  
Exhibited in the Sharjah  
Reading Festival, Sharjah 2017



# ALL THAT JAZZ



illustrations for All that Jazz.  
Exhibited in the Sharjah  
Reading Festival, Sharjah 2017





**STAYING UP LATE** - Key Colours, Belgium



This book was exhibited as a finalist in Key Colours exhibition at the Het Kunstuur Hasselt, Belgium



STAYING UP LATE - Key Colours, Belgium





# MOLE & FROG - New Star Press, China





# The Sea Monkeys & the Whale



The sea monkeys & the whale - book illustration





The sea monkeys & the whale - book illustration



# LIFE+DEATH



Illustration for Life+Death group exhibition created for Invicta Publishing, Porto, Portugal



# FANTASMO



Exhibited in the  
Sharjah Reading  
Festival, Sharjah 2013



# GATHER MAGAZINE



Magazine Illustration for  
2Communique ad agency



THE WALK - Dar Lugar



illustrations for Dar Lugar,  
a cultural magazine,  
Barcelona, Spain.



# THE WALK





**BLACK FILM  
FESTIVAL**



Poster proposal  
for Montreal  
International Black  
Film Festival





ICT GROUP



Illustration proposal for a corporate Russian avant-garde themed calendar 2013





**Theater** - exhibition, Wasserturm Stromeyersdorf Konstanz, 2018

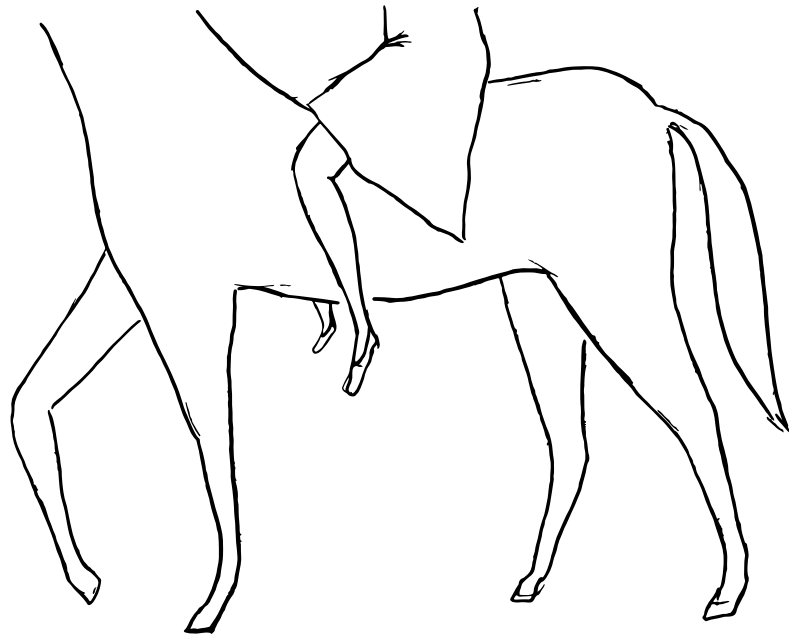




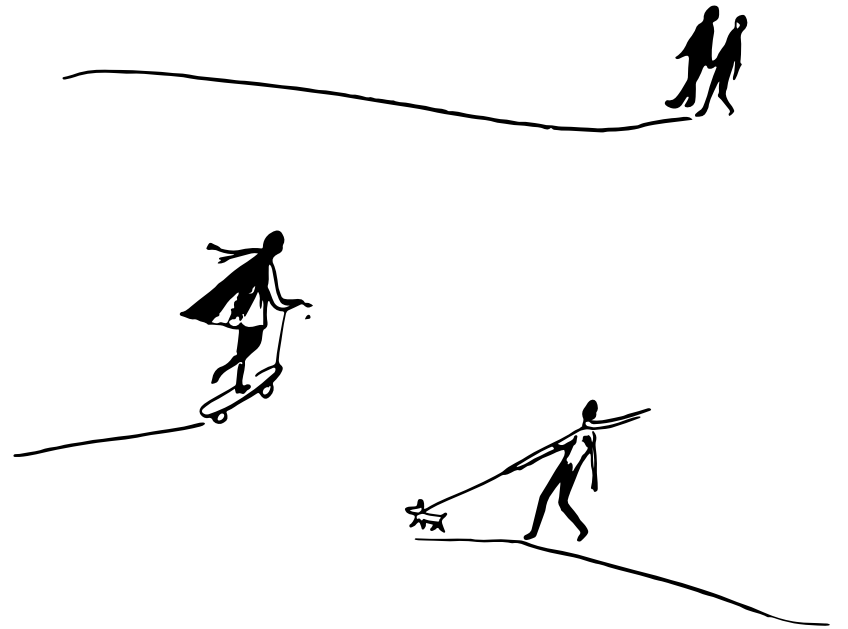
Theater - exhibition, Wasserturm Stromeyersdorf Konstanz, 2018



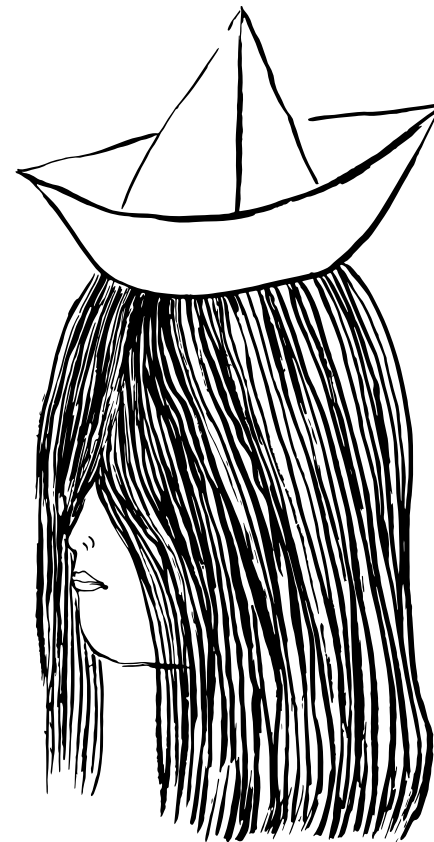
# WE ALL SCREAM FOR ICE CREAM



THE LONE HORSBACK RIDER



THE SUNDAY WALKERS



THE PIRATE



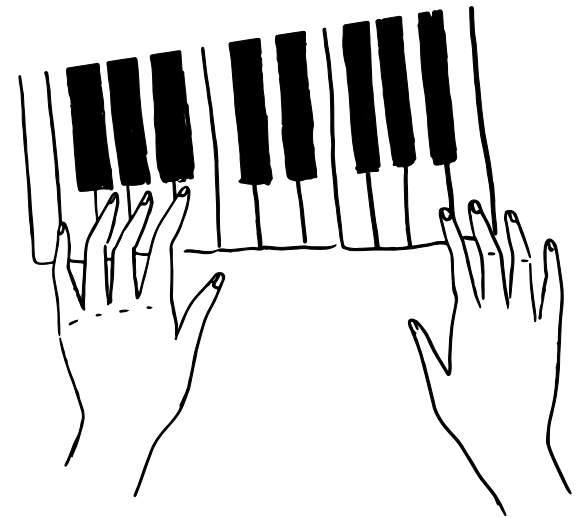
Illustration for 'We all scream for ice cream' exhibition together with Turbot Design Ceramics, Barcelona, Spain



# WE ALL SCREAM FOR ICE CREAM



THE ZEBRA



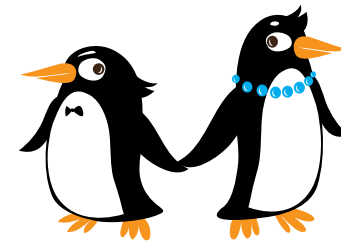
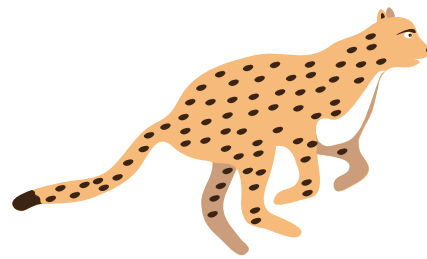
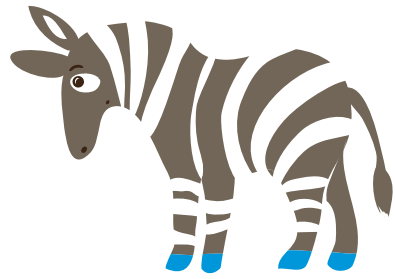
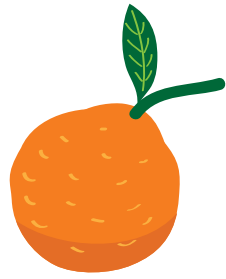
THE JAZZ PLAYER



THE LONELY WHALE

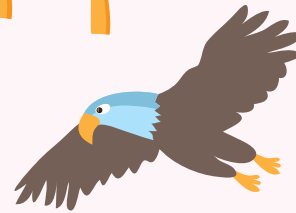
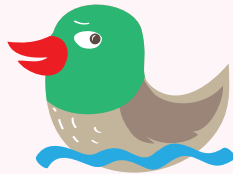
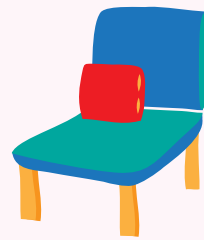
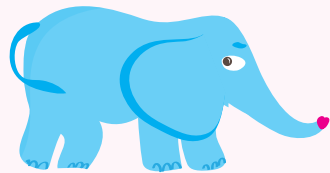


Illustration for 'We all scream for ice cream' exhibition together with Turbot Design Ceramics, Barcelona, Spain



### FINDING BIRDS

Animals with feathers are birds. Circle all the birds you see.

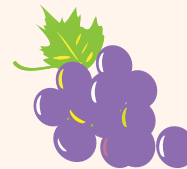
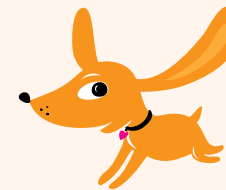


Science

211

### FUN WITH LONG A/a

Sometimes, the letter "A/a" makes a "long" sound, like in "plane." Circle all the objects that make a "long a" sound.



Phonics

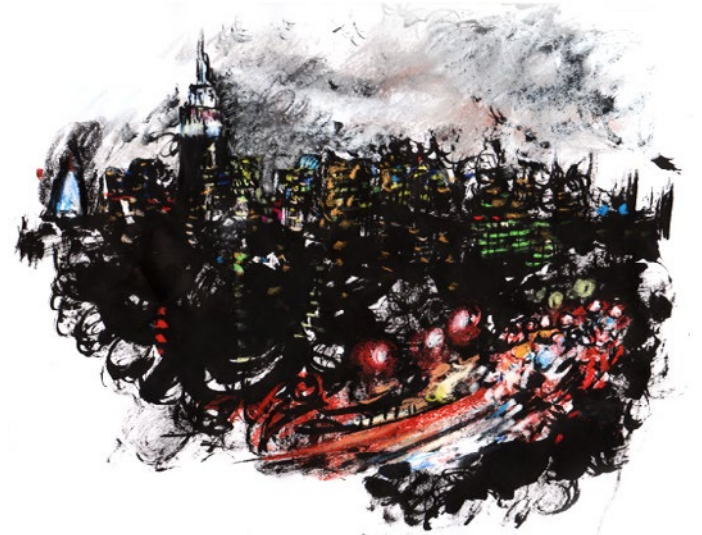
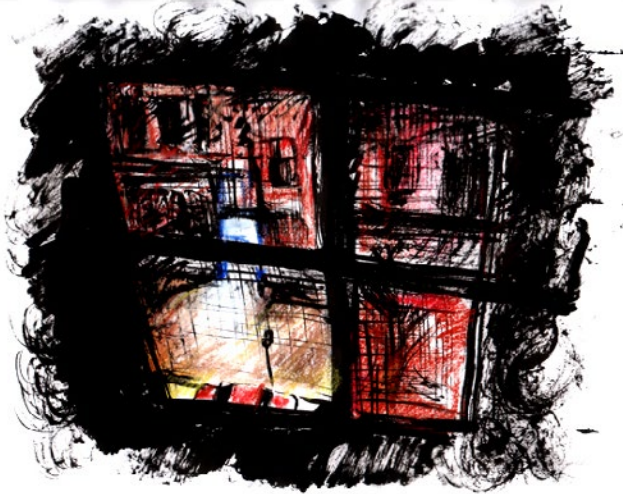
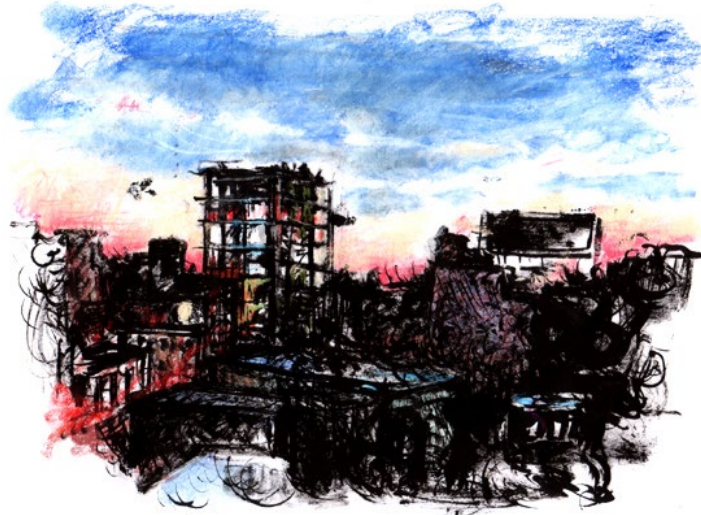
57



Illustration created for educational books for K-6 grade levels, in collaboration with WS Publishing



# NYC SERIES





CITY



Illustration for a collaborative online project Barcelona, Spain





City - collaborative series, Barcelona

[www.alexandramarch.com](http://www.alexandramarch.com)  
[alex@alexandramarch.com](mailto:alex@alexandramarch.com)

